

LINDA SCHRANK

SELECTED PUBLIC COLLECTIONS

American University, Washington, DC
The Art Institute of Chicago
Best Products, Richmond, VA
Boston Public Library, Boston, MA
Brooklyn Museum, Brooklyn, NY
Chase Manhattan Bank, NYC
Clark-O'Neill, Inc., Fairview, NJ
General Instrument Corporation, NYC
Harvard Club, Boston, MA
Harvard University Houghton Library, Cambridge, MA
Library of Congress Rare Book & Special Collection, Washington D.C.
Lyrik Kabinett, Munich, Germany
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Ceramics, Torgiano, Italy
Museum of Fine Arts, Boston, MA
Museo Regionale della Ceramica, Deruta, Italy
Pfizer, Inc., NYC
Pratt Institute, NYC
Princeton University, Princeton, NJ
Rochester Institute of Technology, Rochester, NY
Rose Art Museum, Brandeis University, Waltham, MA
Scripps College, Claremont, CA
Siena Art Institute, Siena, Italy
Smith College Museum of Art, Northampton, MA
The International Museum of the Woman in Art, Abruzzo, Italy
The Morgan Library and Museum, NYC
The New York Public Library, Print Collection, NYC
The New York Public Library, Spencer Collection, NYC
U.N.I.C.E.F., Arezzo, Italy
University of Houston, Houston, TX
University of Iowa, Rare Books Library, Iowa City, IA

SELECTED SOLO EXHIBITIONS

2019 Linda Schrank Recent Work, Spazio Emme, Cagliari, Sardinia, Italy
2015 Fondazione Piero della Francesca, San Sepolcro, Italy
2015 Nun Convent Gallery, Assisi, Italy
2014 Gallery SPAZIO IMAGO, Arezzo, Italy
2013 Bagni di Lucca Art Festival, Bagni di Lucca, Italy
2013 MAT/tam, Palazzo Costa, Mantua, Italy
2008 Galleria Peccolo, Livorno, Italy

- 2006 Line on a Walk, Rosenberg + Kaufman Fine Art, NYC
- 2004 To the Four Corners, Kidder Smith Gallery, Boston, MA
- 2004 Etchings, Pratt Institute, Brooklyn, NY
- 2003 To the Four Corners, Rosenberg + Kaufman Fine Art, NYC
- 2001 Alternate Routes, Rosenberg + Kaufman Fine Art, NYC
- 2001 Recent Paintings, Soho and Etchings & Work on Paper, Midtown
- 1999 Incisioni e Ceramica, Il Cassero, Museo della Ceramica, Monte San Savino, Arezzo, Italy
- 1999 Rounding the Corner, A.I.R Gallery, NYC
- 1996 Monotipi, Palazzo Comunale, Lucignano, Arezzo, Italy
- 1990 Hobart & William Smith Colleges, Geneva, New York
- 1988 Drawings, Brown University, Providence, Rhode Island
- 1987 Circolo Artistico, Arezzo, Italy
- 1986 Recent Watercolors & Monotypes, The Gallery, York, Pennsylvania
- 1983 Paintings, Columbia University, NYC
- 1981 Paintings, Fairleigh Dickinson University, New Jersey

SELECTED GROUP EXHIBITIONS

- 2018 The Artist's Gift, Spazio Emme, Cagliari, Sardinia, Italy
- 2016 Silver Linings, Sharp-Long Gallery, NYC
- 2016 Art on Paper Fair, G.W. Einstein Company, NYC
- 2015 Embrace, the International Community, The Center for Book Arts, NYC
- 2014 Feral Objects, Creon Gallery, NYC, curated by Peggy Cyphers and Lucio Pozzi
- 2012 The Light of the Sublime, Retrospective of Rumi Publications, Rochester Institute of Technology, Rochester, NY
- 2011 Drawn Together, Siena Art Institute, Siena, Italy
- 2011 The Last Book, New York Public Library, Aguilar branch, curated by Luis Camnitzer, NYC
- 2011 Art Pair, Creon Gallery, NYC
- 2010 International Art Exhibition, Moresco (FM), Italy, curated by Lorenzo di Loreto
- 2009 6th Novosibirsk Graphic Biennial, Novosibirsk State Art Museum, Novosibirsk, Russia.
- 2009 Pratt Prints Brazil, Galeria Vicente Di Grado, Universitario Belas Artes, Sao Paulo, Brazil
- 2008 Ornerly Abstraction, Ceres Gallery, NYC
- 2008 Pratt Prints Brazil, Galeria Gravura Brasileira, Sao Paulo, Brazil
- 2007 Palm Beach 3 Art Fair, Palm Beach, FLA
- 2006 Rosenberg + Kaufman Fine Art, NYC
- 2005 Crossing Disciplines-Drawings, Pratt Institute, Brooklyn, NY
- 2005 Panel Paper Canvas, Rosenberg + Kaufman Fine Art, NYC
- 2003 Face, Line and Structure, Rosenberg + Kaufman Fine Art, NYC
- 2003 Affordable Art Fair, NYC
- 2002 The International Museum of the Woman in Art, Abruzzo, Italy
- 2002 Inaugural Exhibition, Kidder Smith Gallery, Boston, MA
- 2002 Grounded, Rosenberg + Kaufman Fine Art, NYC
- 2002 Affordable Art Fair, NYC
- 2001 Synopsis, Rosenberg + Kaufman Fine Art, NYC

2001 Vaselle D'Autore, Museo del Vino, Torgiano, Italy
2001 New Prints - 2001 - Summer, International Print Center New York, NYC
2000 Viaggiatori sulla Flaminia, Spoleto, Italy
2000 Premio della Pittura, Civitella della Chiana, Italy
2000 Sun Signs, Rosenberg + Kaufman Fine Art, NYC
2000 Celebrating Yaddo Artists, Williamsburg Art & Historical Center, Brooklyn, NY
1999 Brushes & Combs, (Linda Schrank & Margaret Evangeline), Rosenberg + Kaufman Fine Art, NYC
1998 La Sfinge, Palazzo Casali, Cortona, Italy
1997 Generations, A.I.R. Gallery, NYC
1997 One of a Kind, Rosenberg + Kaufman Fine Art, NYC
1997 Younger Artists, Anita Shapolsky Gallery, NYC
1995 The Language of Art: Res Ipsa Loquitor, curated by Stephen Rosenberg, New York County Lawyers Association, NYC
1995 Art of the Print, Pratt Institute, NYC
1995 30 Years of Drawing, New York Studio School, NYC
1995 Young Artists, Anita Shapolsky Gallery, NYC
1994 Inaugural Exhibition, Dieu Donne Gallery, NYC
1994 Night of 1000 Drawings, Artists Space, NYC
1994 La Grand Mela in Toscana, Palazzo Casali, Cortona, Italy, Curator
1994 Out of Line, Abstract Painting & Sculpture, The Police Building, NYC
1994 Not Giving Up the Ghost, Tribeca 148 Gallery, NYC, Co-curator
1993 Night of a 1000 Drawings, Artists Space, NYC
1993 Contemporanea, Galleria D'arte, Arezzo, Italy
1992 Invitational, A.I.R. Gallery, NYC
1992 The First Decade, New York Studio School, NYC
1991 Voices for Choice, SOHO 20, NYC
1991 Presenze: Artisti stranieri oggi in Italia, Rocca Paolina, Perugia, Italy
1988 USA Printworks, Selections from the Brandywine Workshop Collection, American Cultural Center, Freetown, Sierra Leone
1988 National Museum of Fine Arts, Kinshasa, Zaire
1988 National Museum, Mali
1988 School of Fine Art Gallery, Makerere University, Kampala, Uganda
1988 Gallerie D'Art Bantu, Liberville, Gabon
1988 Italian Cultural Institute, Bamako, Addis Ababa, Ethiopia
1988 Bibliotheque Nationale, Antananarivo, Madagascar
1988 Reclaiming the Past; Rewriting the Future, Kingsborough College Art Gallery, Kingsborough Community College, NYC
1987 Prints from the Brandywine Collection, Park Synagogue, Cleveland, Ohio
1987 Pratt Faculty Printmaking Exhibition, Gallery of the Royal Melbourne Institute of Technology, Australia
1987 The Exceptions and the Exceptionals, Pratt Manhattan Gallery, NYC
1986 Prints from the Brandywine Collection, Hahn Gallery, Philadelphia
1986 Holiday Selection, The Gallery, York, Pennsylvania
1986 Sixth Holiday International Exhibit, A.I.R. Gallery, NYC
1985 Artists' Toys & Ornaments, Vanderwoude Tananbaum Gallery, NYC

- 1985 Fifth Holiday Invitational Exhibit, A.I.R Gallery, NYC
- 1984 Group Show, Albright-Knox Gallery, Buffalo, New York
- 1984 Fourth Holiday Invitational Exhibit, A.I.R Gallery, NYC
- 1984 Artists Choose Artists Invitational, 55 Mercer Gallery, NYC
- 1984 Group Show, John Christian Gallery, NYC
- 1984 Prints from the Brandywine Collection, Franklin & Marshall College, Pennsylvania
- 1984 Artists Call Against US Intervention in Central America, Westbeth Gallery, NYC
- 1983 Holiday Invitational Exhibit, A.I.R. Gallery, NYC
- 1983 Non-Traditional Painting Materials & Techniques, Rotunda Gallery, Brooklyn Borough Hall, NYC
- 1982 Holiday Invitational Exhibit, A.I.R. Gallery, NYC
- 1982 Nature and Image as Metaphor, W.C.A Exhibit, Green Space, NYC
- 1982 A Woman's Place, Kingsborough Community College, NYC
- 1982 Reflections/Projections, Judith Christian Gallery, NYC
- 1981 Three Artists, Soho Center for Visual Artists, NYC
- 1981 Review/Preview, Judith Christian Gallery, NYC
- 1981 Heresies Invitational Benefit Exhibition, Grey Art Gallery, NYC
- 1981 Whitney Counterweight III, Rabinovitch Gallery, NYC
- 1980 Women Artists Residing in Brooklyn, Long Island University, NYC
- 1980 Windows on Eighth Avenue, O.I.A. Exhibition, NYC
- 1979 Contemporary American Artists, Richards Gallery, NYC
- 1979 Invitational Exhibition, Goldman Fine Arts Gallery, Washington, D.C.
- 1979 Whitney Counterweight II, Rabinovitch Gallery, NYC
- 1979 Third Annual Small Works Competition, New York University, NYC
- 1978 Christmas Exhibition, Barbara Fiedler Gallery, Washington, D.C.
- 1978 Pocket Art, Just Above Midtown Gallery, NYC
- 1977 Windows on Eighth Avenue, O.I.A. Exhibition, NYC
- 1977 Postcard Size Art, P.S.1, Queens, New York
- 1977 Talent, Thomas Segal Gallery, Boston, Massachusetts
- 1977 It's A Crowd, Just Above Midtown Gallery, NYC
- 1977 Arte Fiera, Bologna, Italy
- 1977 City Show, O.I.A. Exhibition, 225 Broadway, NYC

COMMISSIONS

- 2010 Fragments of Light 5, Publication, Vincent FitzGerald & Co., NYC
- 2005 4 video works, Collaboration with composer Huang Ruo, Sound/Image Event, Symphony Space, NY
- 2000 Mural, Albornoz Palace Hotel, Spoleto, Italy
- 1999 Permanent Installation, Museo della Poesia, Contea di Cesa, Italy

AWARDS

- 2017 apexart International Fellowship, Melbourne, Australia
- 2016 Residence Fellowship, Moulin à Nef, Auvillar, France
- 2012-13 Artist in Residence, C4: The Choral Composer-Conductor Collective
- 2012 Residence Fellowship, Moulin à Nef, Auvillar, France

- 2008 Visiting Artist, American Academy in Rome
- 2006 Residence Fellowship, Sanskriti Foundation, New Delhi, India
- 2006 Pratt Faculty Development Fund
- 2005 The Cuts and Burns Artists Residency, Outpost Video Production, Brooklyn, NY
- 2004 Residence Fellowship, Fundacion Valparaiso, Almeria, Spain
- 2003 Pratt Faculty Development Fund
- 1999 Visiting Artist, Ditta G. Grazia and C., Majoliche Artistiche Deruta, Italy
- 1998 Residence Fellowship, Virginia Center for the Creative Arts
- 1998 Pratt Faculty Development Fund
- 1995 Visiting Artist Fellowship, The Brandywine Graphic Workshop, Philadelphia
- 1983 Visiting Artist Fellowship, The Brandywine Graphic Workshop, Philadelphia
- 1979 Arts Workshop Grants, The America the Beautiful Fund of New York
- 1978 Residence Fellowship, Yaddo, Saratoga Springs, New York
- 1977 Artist-in-Residence, Artyard I, Brooklyn Museum
- 1976 Arts Workshop Grants, The America the Beautiful Fund of New York

BIBLIOGRAPHY

- 2015 Fran Kaufman, Linda Schrank, Fondazione Piero della Francesca, Sansepolcro, Italy
- 2014 Christina Kee and Lucio Pozzi, Linda Schrank, Gallery SPAZIO IMAGO, Arezzo, Italy
- 2013 Linda Schrank, A Flight of the Eye, Artist Book Series, Edizioni Peccolo, Livorno, Italy
- 2009 Catalogue, Pratt Prints Brazil, Galeria Vicente Di Grado, Universitario Belas Artes, Sao Paulo, Brazil
- 2009 Catalogue, 6th Novosibirsk Graphic Biennial, Novosibirsk State Art Museum, Novosibirsk, Russia
- 2008 Ferdinando Fasce & Karen Wilkin, Linda Schrank, Galleria Peccolo, Livorno, Italy
- 2006 Karen Wilkin, "At the Galleries", The Hudson Review, Autumn, 2006
- 2006 Nikki Cesare, "New York Critics' Picks", Artforum, May 2006
- 2006 Joe Valentini, "New York Views," Abstract Art Online, June 1, 2006.
- 2006 Rex Weil, catalogue essay, Line on a Walk, Rosenberg + Kaufman Fine Art, NYC
- 2004 Lucio Pozzi, Lettera da New York di Lucio Pozzi, Il Giornale Dell'Arte, n. 230, marzo 2004
- 2003 Walter Robinson, "Weekend Update," Artnet magazine, November 25, 2003
- 2003 Jeffrey Hoffeld, catalogue essay, To the Four Corners, Rosenberg + Kaufman Fine Art, NYC and Kidder Smith Gallery, Boston, MA
- 2002 Lino Alviani, "Rose's Choice", The International Museum of the Woman in Art, Abruzzo, Italy
- 2001 Faye Hirsch, "Working Proofs", Art on Paper, September/October, 2001
- 2001 Mark Daniel Cohen, "Linda Schrank, Alternate Routes", Review, April 1, 2001
- 2001 Joseph Valentini, "Linda Schrank at Rosenberg + Kaufman Fine Art", Abstract Art on Line, March 28, 2001
- 2001 Tiffany Bell, catalogue essay, Alternate Routes, Rosenberg + Kaufman Fine Art, NYC
- 1999 Steve Rockwell, "Linda Schrank and Margaret Evangeline at Rosenberg + Kaufman" dART International, Spring/Summer 1999
- 1999 Kit White, catalogue essay, Linda Schrank, Rounding the Corner
- 1999 Claudio Zeni, "Al Cassero le opere della Schrank," Corriere Arezzo, August 11, 1999
- 1996 Robert Morgan, catalogue essay, Linda Schrank, Italy
- 1994 Alfredo Todisco, catalogue essay, La Grand Mela in Toscana, Italy
- 1994 Corrine Robins, catalogue essay, Not Giving Up the Ghost, NYC

- 1994 Terry R. Myers, catalogue essay, Out of Line II: Abstract Painting & Sculpture, NYC
- 1994 Parnassus, Poetry in Review, vol. 18,2 & 19,1, Reproduction of monotype "Cloud over 4"
- 1993 Parnassus, Poetry in Review, vol. 17,2 & 18,1, Reproduction of monotype "Notte a Lucignano"
- 1993 Presenze: Artisti stranieri oggi in Italia, Bennucci
- 1987 Mario Rotta, "Sottili astraziani," Corriere Arezzo, October 23, 1987
- 1987 U.S.A. Printworks Selections from the Brandywine Workshop Collection
- 1987 The Exceptions and the Exceptionals: Women Artists at Pratt, NYC
- 1987 The Hundredth Year: Pratt's Printmakers, Royal Melbourne Institute of Technology, Australia
- 1982 Ruth Ann Appelhof, catalogue essay, Views by Women Artists, W.C.A. Exhibit, NYC
- 1980 June Blum, catalogue essay, Women Artists Living in Brooklyn, NYC

EDUCATION

New York Studio School of Drawing, Painting & Sculpture

New York University, M.A., Painting

Accademia di Belle Arti, Rome, Italy

Mount Holyoke College, B.A., Art History

TEACHING

1980 - 2010 Pratt Institute, Graduate Fine Arts

1994 - 2008 Pratt in Tuscany Program

1985-92 Parsons School of Design

1986 -90 Parsons in Italy Program

1980-82 Pratt in Italy Program

1973-83 Brooklyn Museum Art School

PAINTINGS

BOOKS

PRINTS

CERAMICS

PHOTOGRAPHY

INSTALLATIONS

VIDEO PROJECTS

